

# 7. Violin Parrot

Valsa

Joachim Johow 16.1.15

Vivace ♩=196

Violine 1  
Violine 2  
Violine 3  
Bass  
Klavier

10

VI. 1  
VI. 2  
VI. 3  
Bass  
Klav.

18

VI. 1  
VI. 2  
VI. 3  
Bass  
Klav.

**Fine**

26

VI. 1

VI. 2

VI. 3

Bass

Klav.

34

VI. 1

VI. 2

VI. 3

Bass

Klav.

42

1.

1.

VI. 1

VI. 2

VI. 3

Bass

Klav.

51

VI. 1  
VI. 2  
VI. 3  
Bass  
Klav.

60

VI. 1  
VI. 2  
VI. 3  
Bass  
Klav.

65

VI. 1  
VI. 2  
VI. 3  
Bass  
Klav.

D.S. al Fine

# 7. Violin Parrot

Violine 1

Valsa

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**Vivace**  $\text{♩} = 196$   
7

12

18

24

**Fine**

30

36

42

51

58

64

**D.S. al Fine**

# 7. Violin Parrot

Violine 2

Valsa

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Vivace ♩=196

7

12

18

24

31

37

43

50

57

63

Fine

1.

2.

1.

1.

2.

1.

2. D.S. al Fine

# 7. Violin Parrot

Valsa

Joachim Johow 16.1.15

**Vivace**  $\text{♩} = 196$

7

13

19 **Fine**

27 *f*

33

39

46

54

61

65 **D.S. al Fine**

# 7. Violin Parrot

Bass

Valsa

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**Vivace** ♩=196

*pizz*

12 1.

23 **Fine**

33 1.

43 1.

51 1.

59 2.

64 1. 2. D.S. al Fine

Klavier

# 7. Violin Parrot

Valsa

Vivace ♩=196

Joachim Johow 16.1.15

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Musical notation for measures 7-14. Measure 7 is marked with a '7' and a repeat sign. The right hand continues with chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 15-22. Measure 15 is marked with a '15'. The right hand plays a series of chords, and the left hand has a bass line. A first ending bracket labeled '1.' spans measures 21-22.

Musical notation for measures 23-29. Measure 23 is marked with a '23'. The right hand has a melodic line with a repeat sign and a '2.' marking. The word 'Fine' is written above the staff. The left hand has a bass line.

Musical notation for measures 30-37. Measure 30 is marked with a '30'. The right hand plays chords, and the left hand has a bass line.

Musical notation for measures 38-44. Measure 38 is marked with a '38'. The right hand has a melodic line with a repeat sign and a '1.' marking. The left hand has a bass line.

V.S.

45

Musical notation for measures 45-51. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

52

Musical notation for measures 52-59. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. First and second endings are marked.

60 *8va*

Musical notation for measures 60-63. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

64 (8) **D.S. al Fine** *8va*

Musical notation for measures 64-71. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment. First and second endings are marked. The piece ends with a double bar line.