

7. Violin Parrot

Valsa

Joachim Johow 16.1.15

Vivace ♩=196

Violine 1

Violine 2

Violine 3

Bass

pizz

Klavier

10

VI. 1

VI. 2

VI. 3

Bass

Klav.

18

VI. 1

VI. 2

VI. 3

Bass

Klav.

Fine

26

VI. 1

VI. 2

VI. 3

Bass

Klav.

34

VI. 1

VI. 2

VI. 3

Bass

Klav.

42

1.

1.

VI. 1

VI. 2

VI. 3

Bass

Klav.

51

VI. 1
VI. 2
VI. 3
Bass
Klav.

60

VI. 1
VI. 2
VI. 3
Bass
Klav.

65

VI. 1
VI. 2
VI. 3
Bass
Klav.

D.S. al Fine

7. Violin Parrot

Violine 1

Valsa

Joachim Johow 16.1.15

Vivace $\text{♩} = 196$
7

12

18

24 **Fine**

30

36

42 *tr*

51

58

64 **D.S. al Fine**

7. Violin Parrot

Violine 2

Valsa

Joachim Johow 16.1.15

Vivace ♩=196

7

12

18

24

31

37

43

50

57

63

Fine

1.

2.

1.

2.

1.

2. D.S. al Fine

7. Violin Parrot

Valsa

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Vivace ♩=196
7

13

19 **Fine**

27 *f*

33

39

46

54

61

65 **D.S. al Fine**

7. Violin Parrot

Bass

Valsa

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Vivace ♩=196

pizz

12 1.

23 **Fine**

33 1.

43 1.

51 1.

59 2.

64 1. 2. D.S. al Fine

Klavier

7. Violin Parrot

Valsa

Vivace ♩=196

Joachim Johow 16.1.15

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Musical notation for measures 7-14. Measure 7 is marked with a '7' above the staff. A first ending bracket spans measures 10-14, ending with a double bar line and a repeat sign. The right hand continues with chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 15-22. Measure 15 is marked with a '15' above the staff. A first ending bracket spans measures 18-22, ending with a double bar line and a first ending bracket symbol. The right hand plays chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 23-29. Measure 23 is marked with a '23' above the staff. A first ending bracket spans measures 24-29, ending with a double bar line and a second ending bracket symbol. The word 'Fine' is written above the staff at measure 27. The right hand plays chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 30-37. Measure 30 is marked with a '30' above the staff. The right hand continues with chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 38-44. Measure 38 is marked with a '38' above the staff. A first ending bracket spans measures 40-44, ending with a double bar line and a first ending bracket symbol. The right hand plays chords and eighth notes, and the left hand has a simple bass line.

V.S.

45

Musical notation for measures 45-51. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 51 has a first ending bracket.

52

Musical notation for measures 52-59. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 59 has first and second ending brackets.

60 *8va*

Musical notation for measures 60-63. Treble clef with eighth notes. Bass clef with eighth notes. A dashed line above the staff indicates an octave shift.

64 (8) **D.S. al Fine** *8va*

Musical notation for measures 64-71. Treble clef with eighth notes. Bass clef with eighth notes. Measure 71 has first and second ending brackets. The instruction "D.S. al Fine" is present.